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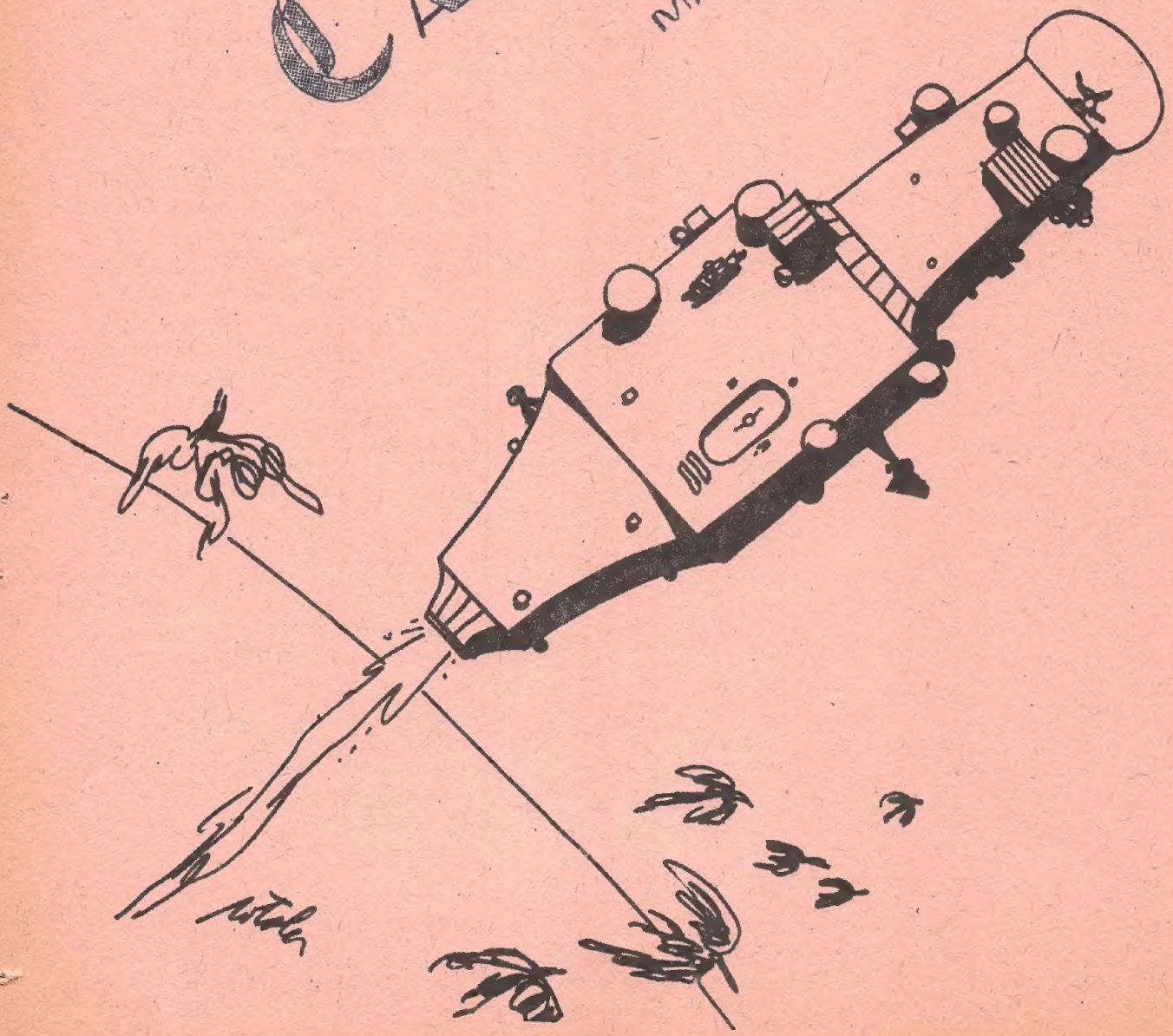
THE WHOLE FANZINE CATALOG

NO. 6/7
MARCH 1979



THE (REALLY INCOMPLEAT) WHOLE FANZINE CATALOG #6/7 (FEBUARY,1979)

(written and published by)

BRIAN EARL BROWN, 16711 BURT RD, #207, DETROIT,MICH. 48219

Published approximately every six weeks. A religious Publication #99

PURPOSE :ACCESS TO FANZINES. The Whole Fanzine Catalog is a fanzine review zine. My goal is to review every fanzine being published, or at least as many as are sent to me. Published frequently so people can hear about zines before they become old.

AVAILIBILITY: WoFan is available by trade or for money. I offer a fairly generous trade policy of three issues of WoFan for one of yours. If you're not a fanzine publisher and still want an issue WoFan is available for 40¢ the issue or 5 for $2.

MAILING CODE: After your name on the address label you will find a number or a combination of numbers and letters.This constitutes the mailing code. A number by itself shows that you are su-scribing and the number is that of the last issue you will receive. The letter "R" followed by a number means that your publication is r reviewed in this issue. The number is that of the last issue you will receive in trade. The letter "T" indicates that you are recieving this issue in trade and the number is that of the last issue for which we will be trading. At the bottow of the addressing page will be a box. If there is an "X" in that box, this is the last issue you will be receiving, and it'- time to renew your subscription. Letters of comment are always appreciated but will not earn copies of WoFan.I'm trying to run WoFan on a cash basis so I won't loss more money then absolutely necessary. Thus except for trades, which are absolutely necessary for a zine like this, availibility is solely by cash. Hey, I'm even making my friends pays for this.

RATING SYSTEM:After each review is a numerical rating of that fanzine. There are times when I would rather not rate these zines since it is rather hard to accurately and consistently rate them. I use a seven point scale to frustrate people who think in ten point terms.

0 - the pits. Have you considered gafiation. 1 - pretty poor. For this trees died?
2 - readable but nothing memorable. 3 - enjoyable.OK.Run of the mill.
4 - Better than average. 5 - Superior. highly recommended.
6 - The Perfect Fanzine Your name is Walt Willis and you've found the Enchanted Duplicator, or you"ve been bribing the editor.(*And you thought I couldn't be bought!*) Some publications, say, clubzines, are inherently of restricted interest and will receive a low rating. Which is not to say that they are bad, merely that they are zines that most fans won't be excited about. The opinions expressed in these pages are those of the editor, who is solely responsibily for them. If you don't like a review, tell me about it. You may be right.

YEAR IN REVIEW — SPECIAL DOUBLE ISSUE

WoFan 6/7 is a special, yearsend double issue. In addition the usual fanzine reviews we have this time an index of fanzines I persona-ly have received (it being nigh impossible to work up a list of all fanzines actually published this past year). The results of the WoFan Poll are here as well as a brief letter-col and another insta-lment of "Stalking the Perfect Fanzine." I hope you will enjoy this issue. See you again in (*gulp*) 45 days.

FANZINES FOR JANUARY 1979

ALL TRUE AMAZING SCIENCE WONDER STORIES #1(No date)
Joe Fasbinder, 7834 So. Lockwood, Burbank,Ill. 60459.
16 pages xerox. Available for 75¢ or the usual.
A genuine demented crudzine.It's hard to get a grasp on this zine as the editor knows what he's doing but I don't think he's quite succeeded. A less broad humor and a neater looking layout would probably help. If you like some demented stuff, there are some chuckles in this zine. Rating -- 1

ALPHA CENTURA COMMUNICATOR Vol.3 # 12. (December,1978)
OWEN K. LAURION,editor. 1609 Roma NE, Albuquergue, NM 87106.
12 pages reduced offset. Available to club members ,trades, 35¢ or $4/year. monthly.
The clubzine for a Star Trek oriented club.Mostly letters. Rating -- 1

ARENA #8 (October,1978)
Geoff Rippington, 15 Queens Ave., Canterbury,,Kent,England CT2 8AY
40 page digest-sized,reduced type offset zine. Available for $1 the issue (US) or 50p England and Europe. Elsewhere same as US. Also for trades, but probably only on a limited basis.
ARENA is one of the best serconzines currently being published. It has a nice cover by Alan Hunter, the print inside is very small but crisp and legible. Contents includes an interview with Kurt Vonnegut (reprinted from CRITIFAN#1) and an article on Vonnegut's novels by Brian Stableford. It's probably the best article I've seen on his works and explains a lot about Vonnegut. There's an article by Richard Lupoff on the image of the solar system in SF,reviews of MIRACLE VISITORS and DREAMSNAKE. And a healthy lettercol. Geoff has one bad habit of prefacing each letter with a quote, typed in capital letters, with the letterwriters name under it merely underlined. The result is that the quote looks to be attributed to the letterwriter, which makes the whole thing confusing. An excellant fanzine. Rating -- 5.

BOOKLISTS
Anne Sherlock, 1600 A Bloor St.West.,Toronto,Ont. M6P 1A7,Canada. 386 items-SF,'tec,Canlit.
Blue Star Book Store, 355 Kennedy Dr., Putnam,Conn. 06260. 4 pgs mysteries.Also pulps&SF.
Paul Maita, 10357 Dearlove Rd.,#1-G, Glenview,Ill. 60025. 187 items. all SF
PURPLE UNICORN BOOKS,4532 London Rd., Duluth,Minn 55804.new SF Books listed with short description. Large selection.

BRASSOR #2 (sept-Dec.,1978
Marty L. Levine,6201 Markley Hall, Ann Arbor,Mich. 48109
32 pages xerox. Digest-sized. Available for the usual or $1.
There seems to be something of a missing word to explain what BRASSOR is. It is not quite a personalzine because of the number of other contributors present, yet it is not quite a genzine as that is usually understood because all of the writing is of a personal nature. Marty's pages concern his college life. Eric Mayer contributes "Comments on Saying Nothing at Some Length." a descriptive title and quite a good piece on the worth of fanwriting. Barbara Geraud bemoans life at 29, a subject with which I share some sympathy,and Scott Means writes of his first solo flight in an airplane. The print is small but readable, the layout is simple but clean. Altogether it's a pretty good fanzine. Rating -- 4

THE BULL OF THE SEVEN BATTLES
Reed Andrus
4 pages. A personalzine so confident of its limited appeal and exclusive audience that it doesn't list the address in the zine itself and I've lost the envelope. A scribbled note on the zine says,"I'll trade if reviewed or locced only" Rating-- 2

C.D.'S ZINE #1
Carolyn Doyle, 1949 N. Spencer, Indianapolis, Indiana 46218
4 pages reduced offset. Published as part of Epsilon Eridani Express with some extra copies available from C.D. Dated March, 1978.
A personalzine. Four short essays on "Hot and Cold", "Embarassment', "Love & Sex" and "Physical Appearence." C.D. is young and takes the world seriously. Rating -- 2. (I know the above is ageism, but it's true: I was young once!)

CHAT Vol 2 #4 (January 1979)
DICK & NICKI LYNCH, editors. 4207 Davis Ln, Chattanooga, TN 37416
8 pages xerox. Available to CSFA members or for 25¢. Monthly.
The clubzine for the Chattanooga Science Fiction Association. R.M.Shelton rips BATTLEFART: GALACTICA for its Tylium and Perry Chapdelaine, sr. rips subsudized publishing -- that is, books published because someone wanted it published, not because it was good enough to sell itself. Not enough art by Charlie Williams this time. Rating -- 2

CHUNDER! Vol 2 #11 (Dec. 19, 1978) & Vol 3 #1 (Jan. 16, 1979)
JOHN FOYSTER, GPO BOX 4039, Melbourne, V 3001, Australia.
12 pages each, mimeo. published every three weeks. Available for 8/$1A.
One of two Australian newszines , I've yet to see a copy of the other, AUSTRALIAN SCIENCE FICTION NEWS. Fannish news conveyed thru a lettercolumn. DUFF is a hot item of contention in both issues, also Australia's achievement awards, the Ditmars. The political fueding in Australian seems intense compared to the US where people have only Iggy to talk about. Layout is terrible with letters seperated from each other by a skipped line and the new writer's name.
Rating -- 3/4 (depending on how important you rate fan news.)

THE COMIC READER #164 (January, 1979)
STreet Enterprises, Box 255, Menomonee Falls, Wisc. 53051
64 pages reduced type 7"x10" size. a bit of color inside and out. Available for $1/1 or 6/$4.75. Overseas (airmail 1/$2 or 6/$12.
Basically the comics equivalent of LOCUS with added features the chief of these being the revived MENOMONEE FALLS GAZETTE. , a newspaper comic strip reprintzine. This issue carries 8 days of Modesty Blaise, 4 days of 1940's Batman, 5 days of 1940's superman 1 week of Howard the Duck and 4 weeks of STAR HAWKS. I'd like to recommend that everyone go out and support this zine if you like adventure comics and find that your local paper doesn't. However the Febuary issue is overdue so the guys may be having trouble with their printer. Rating -- 4 (for comics fans)

CUSFUSSING #6 (January 17, 1979)
Charles Seelig, editor. 317 Ferris Booth Hall, Columbia Univeristy, NY, NY 10027
4 pages mimeo Available to club members, for the usual or 15¢. Published every three weeks.
Newsletter of a growth-oriented university club. Local news, short book reviews. Rating --1. (of use to club members.

DEAD (DIEHARD #11)
TONY CVETKO, 16239 Lamplighter Ct. #1325, Southfield, Mi. 48075
7 pages tacky ditto. Available for those who want it.
The address might be new to some of you, tho Tony's been there for a couple months now. Tony insists that he's Gaftiated, which is why he just bought a mimeo. DIEHARD, tho is definately DEAD. There's an editorial, some decadence from Joe Wesson and a page of real letters. Those wishing the double issue, DIEHARD 10/IMP 1 should send mafia goons to pick up their copy. Tony still hasn't mailed them out. Rating -- 1

DNQ #13 (January,1979)

Editors: Victoria Vayne, P O Box 156 Stn D, Toronto,Ont. Canada m6p 3j8
Taral Wayne MacDonald, 1812-415 Willowdale Ave., Willowdale,Ont, m2n 5b4

10 pages mimeo. Available for 3/$1US and others too numerous to list.

The zine that never seems to get the news right, but then it prints all the best news,too. This is a mostly news issue of this eclectic fanzine. All the news items have their sources listed. There is also a column of reviews of other newszines, an extract from a newszine from 1958 (FANAC #30) and an essay on how Vegetarianism threatens to destroy fandom. And here all this time I thought booze would do that.... Included with this issue is the editor's first annual NEGOBOO poll, which is sure to get them into a lot of trouble if they actually publish the results. Some of the categories are "Most repitious Formula Hack", "Most Self Centered Fan", "Most overrated fanzine editor", etc. DNQ is a zine I always look forward to. It's published monthly or better. Rating -- 5

EPSILON ERIDANI EXPRESS #3 (November,1978)

Neville J. Angrove, P O Box 162, West Ryde, NSW 2114, Australia.

32 pages reduced type offset. Available for the usual or $4A/4 ($5US) Sample- $1.50 US or $1.30 A.

Book reviews, fanzine reviews,letters, C.D.'s zine and the best part of this issue full page, black and white photographs of the winners of the 1977 Sydney SF and Fantasy Art show.This,I think, is an excellant idea and one I'd like to see taken up by more fan editors, tho the cost of getting screened prints and having them printed would make this a bit prohibitive.But a lot of work goes into many of the pieces displayed at artshows, which generally end up being sold immediately at aucton and buried away in a private collection. It's nice to see some of this good art. Rating -- 4. E3 is very handsomely produced.

FANTASY CROSSROADS #15 (January,1979)

Jonathan Bacon,7613 Flint #A, Shawnee,Ks. 66214

44 pages offset. Available for $3.

You're three dollars gets you a handsomely produced little magazine with a Stephen Fabian monochrome cover (on heavy stock) plus further art by Clyde Caldwell, Tim Kirk, Jim Pitts, Stephen Riley and more. There are stories by Adrian Cole, Brian Lumley and Frank Belknap Long, the last two being two chapters of a Round-Robin novel being serialized in FC. Paul Allen writes "OF Swords and Sorcery" -- reviewing the works of Otis Alderbert Kline and fantasy author Stephen R. Donaldson is interviewed. All told, quite a lot of nice stuff. The Donaldson interview is,I think, the first he's done. the Frank Belknap Long chapter of the round-robin is superior, professional fiction. Rating -- 5

FANTASY FILM JOURNAL #2 (Summer,1978)

Thomas A. Johnson, editor. 3610 Pearson,Memphis, TN 38118.

56 pages. $3 an issue.

A movie fan magazine. There are lots of film clips, several printed in color, interviews with Ray Harryhausen and Jim Danforth and lots of movie reviews. I can't even begin to rate this. It looks competent. Greg Bridges sent this to me.

FANTASY NEWSLETTER #9

Paul Allen, 1015 West 36th St., Loveland, Colo 80537

12 pages offset. Available for $5/12(US)$6 Canada $9 elsewhere airmail.

Large sections on the specialty publishers' furthcoming material, the british publishing scene and Febuary releases for the major paperback houses. Paul's coverage of SF and fantasy publishing is very complete. Rating -- 5

FUTURE FOCUS Jan/Feb.1979

1301 Bernard Ave., Findley Ohio 45840

24 pages offset. Published monthly. Available for $3/year.

Future Focus (cont.)

The cover by Timothy Truman is pretty nice. That's about it. There are some reviews, fiction, a collegate article on Philip K. Dick. This is a zine put out by the Findley College Science Fiction Club. Rating -- 1

GONE FICHING!

John Zube, 7 Oxley St., Berrima, NSW Australia 2577

56 pages A5 plus fichecard. Available for $1.

A somewhat tedious libertarian zine, part of what is called the PEACE PLANS series. This announces their conversion to microfiche reproduction. A microfiche is a 4x6" photographic film with documents recorded on it reduced 24X. The card is read thru a special microfiche reader. According to the publisher it costs only $6 to have a master fiche made, which can record up to 98 pages. And from there it costs about 16¢ a piece to have copies made. Damn cheap! Unfortunately, a microfiche reader costs between $150 and $200. And if your intereeted in getting one or a vast array of library and office equipment, write to The Highsmith Co.,Inc, B.O.Box 25A, Highway 106 East,cFort Atkinson,Wisc. 53538. They just up and sent me a catalog. The rating for "Gone Fiching" is -- 2

GRAYMALKIN #3 (No Date)

DENISE PARSLEY LEIGH,121 Nansen St., Cincinnati,Ohio 45216

46 pages offset. Available for the usual or $1.

A young and neo-ish genzine with lots of potential. What do you expect from a zine typed on Bill Bowers' Selectric! There are two looks at Iggy, Al Curry's account of his motoring luck, a column by neo-pro and husband,Steven Leigh, book reviewsw- some at length and letters. A little bit of everything. There's some very nice artwork, of note is Jeff Kleiman. Rating -- 4.

HOLIER THAN THOU #1 (January,1979)

Marty Cantor, 5263 Ziverton Ave. Apt#1, North Hollywood,Ca 91601

18 pages mimeo. Available for the usual or 75¢

How incredible, a genzine coming out of LA. (well, Scientifriction does,too, but Mike Glyer has always been more ... cosmopolitan.) A good deal of good material here. Glyer's "And in the Darkness Line Them..." describes the show going on outside the theater showing LORD OF RING., Alan Winston does a good conreport, a feghoot surfaces and other stuff. And a very nice cover by Maureen Garrett.
Rating -- 3

ISHUE #8 (January 1979)

Taral Wayne MacDonald,editor. OSFiC c/o Bakka, 282 Queen St. W., Toronto,Ont Canada m5v 2a1. 2 pages mimeo. Available to OSFiC members. Dues $6/year.

Strictly club news and business. With ISH comes DNQ and anything else the club wants to frank through. Rating -- 1 (clubzine,you know...)

JOURNAL FANTOME #1 (no date)

C.M.James, editor. 720 North Park Ave.,Warren Ohio 44483

4 pages offset. Available for 4/$2.

"A review of the macabre in the arts & letters" it says. It's pretty much as it says. reviews and excerpts of books on the macabre. A publication of Fantome Press. Rating -- 2

LAID #9 (Dec. 31,1978)

Michael Hall, 8833 -92St., Edmonton,Alberta, Canada t6c 3p9

2 pages mimeo . It's available.

Winnipegean decadence, only now transported to Edmonton. james a hall claims to be Michael Hall (it's a hoax,folk) . Rating -- 2

Ever feel that your life is like one of those articles that is either one line too long or one too short to exactly reach the end of the stencil.....

THE LIBERATED QUARK #6 (August,1978)
Mary Tyrrell,414 Winterhaven Dr., Newport News,VA.23606.
35 pages mimeo. Available for the usual.
The official genzine of the Hampton Roads Science Fiction Association (HaRosFA).There's a very good article by Margaret Cubberly on the question 'why do you read that Sci Fi stuff?', D. Gary Grady recounts the history of esperanto and Tom Perry explains Tiptree's "Houston,Houston,Do You Read?" plus other good stuff. The layout is very orderly, the printing very good. Rating -- 4

LOCUS #217 (December,1978)
Charles N. Brown, publisher. P.O.Box 3938,San Francisco,CA. 94119
20 pages reduced type,offset. Available for $1/sample or 12/$9(North American) or overseas seamail. Overseas via air-- 12/$18.
I had to write directly to Charlie to get that overseas subscription rate as it isn't listed in the indica where one expects it. It is part of their standard flyer. This really arrived on the 6th of Febuary, making it very late. There's a bit of a reorganization this issue with more emphasis on forthcoming books (as if competing head on with FANTASY NEWSLETTER. There's also an article by William Rotsler on SF art books, Locus' list of recommended SF for 1978, plus the usual features, a convention calendar, books published for November and December,etc. The Publisher's Monthly of SF. Rating -- 4

THE LOOKING GLASS #11
BEN FULVES, P O Box 392, Teaneck,NJ 07666
8 pages offset. Available for trade, published 1ac or 75¢ the issue.
The best I can say about Ben is that he's been damn persistent about publishing schedule. The first year of TLG it was a newszine that never could keep ahead of the material it was printing. Now it's twice as long and half as frequent and offers a page on SF movies, another on books and a third on the magazines, two pages of fanzine reviews and two pages of fanzine publishing advice.-- nothing you can't find in LOCUS, FANTASY NEWSLETTER or WoFan. His editorial promises future articles on awards in sf, fan funds, interviews,etc. This sounds promising. As a shadow-LOCUS, THE LOOKING GLASS doesn't have enough to offer. Rating -- 2

MEET ON THE LEDGE #24(November 15th,1978) #25 (Nov. 22,1978) #26 (December,1978)
Darroll Pardoe, 38 Sandown Ln., Liverpool L15 4HU,England
2 pages each, offset. Available at editor's whim.
Sort of a personalzine or more exactly a letter-substitute, done weekly tho 26 issues in one year doesn't quite work out to weekly does it. Pleasant and entertaining. A variety of topics are discussed. Darroll likes trains -- real ones. Rating -- 3

MY FIRST FANZINE #1 (no date)
Bill Marks, 50 Abbeywood tr, Don Mills,Ont. M3B 3B3
2 pages mimeo.Available -- maybe?
Either a crudzine or one of Taral's hoaxs. Trees Died for this ? Rating -- 0

MYRDDIN #4
Lawson Hill, 6633 N. Ponchartrain, Chicago,Ill 60646.
52 pages digest-sized offset. Available for $2/sample or 4/$6.50
Looks not a little like one of Don Grant's delux Conan books- Grey wraps, tan insides. Lovely cover by Jim McLeod, verse by H. Warner Munn, stories by C.C.Clingan,Darrell Schweitzer and verse by others. Inconsistent size of type and the lack of author's name at the beginnings of their pieces mar the fine craftmanship of this zine. For that matter there is a lot of white space (Tan space) for your $2. Schweitzer's story, a fantasy allegory, is quite nice. Rating -- 3

NABU #6

Ian Maule, 18 Hillside, 163 Carshalton Rd., Sutton, Surrey SM1 4NG, England
26 pages mimeo,xerox cover. Available fir the usual.
Robert "Yang the Nausious" Asprin figures in John Brosnan's conreport of the second annual World SF Writer's Conference. The mystified Brosnan had NOT run across the well known Midwestern fan before, At least he didn't play poker with him. The purpose of conventions is discussed in the lettercol and Joseph Nicholas reviews fanzines in the aptly named "K is for Knife." A low-key fanzine with enjoyable material. Rating -- 3

NEOLOGY Vol 3 #5/6 (Oct-Jan 1979)

David M Vereschagin editor. P.O.Box 4071, Edmonton, Albertia, Canada t6e 4s8
6 pages mimeo. Available for trade and to members. Dues $5/year.
Newsletter for the Edmonton Science Fiction and Comic Arts Society. Local news and a review of MESSAGE FROM SPACE. Robert Runte failed to see the humor of the piece -- like all other critics. *sigh*. Rating -- 2

NOREASCON TWO PROGRESS REPORT ONE (December,1978)

Donald Eastlake, P.O.Box 46,MIT Branch Post Office, Cambridge,MAss. 02139
36 pages offset. Free to Noreascon 2 members. Supporting $8, Attending $20 (Till July 1, 1979.
Mostly business. Meet the guests, listing of the first 1249 members (listed alphabetically.) The PR is handsomely produced, almost overproduced making me wonder just how much of the steep $20 membership fee goes towards these PRs.

PERIPHERAL VISIONS #5 (January 1979)

Wally Smart, 6022 Grace Ave.,Ludington,Mich. 49431
40 pages mimeo and xerox. Available for the usual.
The word that best characterizes this zine is the negative "eco-freak" but I actuall have a very positive feel about it. There's an update on the sodium Nitrate issue, a double page listing of citizen action group names and addreses. con reports, Wally's shitlist, a Moody Blues playlist and other stuff. There is a very loose, friendly feel to the zine. Rating -- 4.

ROGUE RAVEN #27(No date)

Frank Denton, 14654 --8th Ave. SW, Seattle,Wash. 98166
10 pages mimeo. Available at editor's whim.
Frank has decided to do an issue of this personalzine since he's not sure if he has the energy anymore to do another issue of ASH-ING. (One wonders how the Coulsons have been able to carry on for 26 years without faltering...) Frank talks about looking for a new job, the books he's reading,etc. and finishes with a long piece on his trip to Reno necessitated by a college accreditation survey he worked on as liason. Wow! Sin city. Rogue Raven is a mellow, well-written zine, a finne example of a personalzine. Rating --5.

SCIENCE FICTION REVIEW #29

Richard E. Geis, P.O.Box 11408, Portland,Ore. 97211
64 pages offset. Bimonthly . Availble for 6/$7.50 Sample $1.50
Interviews with Brunner,Moorcock and Hank Stine. Darrell Schweitzer explains fandom (to SFR?), tons of book reviews, film reviews, letters of comment. Not too much of Geis. A tame issue, generally. Rating -- 4

THE SCIENCE FICTION VOTARY ANNEX #1

Steve Perram, 2920 Meridian St., Bellingham,Wash. 98225
4 pages mimeo. Available -- yes.
Lord knows why Steve is mailing this seperate from his SFVotary since SFV doesn't use up a full ounce of postage as it is. Two stories here, rather demented but readable. Rating -- 3

((Sorry about the last page. The corflu made the stencil bond to the typing plate and it just ripped to hell when I tried to take the plate out.))

SCOTTISHE #76 (December,1978)
Ethel Lindsay, 69 Barry Rd., Carnoustie, Angus. DD7 7QQ England.
18 pages mimeo. A4 paper. Published twice annually. 50p 05 $1.
The hand stencilled art by ATom is the most interesting thing to this zine. Otherwise there are book reviews, fanzine reviews, letters of comment and some natterings by Ethel. Each letter is accompanied by a postage stamp sized illo done espevially for that letter. A neat idea. There are quite a few fanzines listed that I don't get, particularly British ones. Rating -- 3

S:FILM FANTASTICA #1
Keith & Rosemary Walker, 2 Daisy Bank, Quernmore Rd., Lancaster,Lancs. England.
14 pages xerox,1 page mimeo digest-sized. Available--?
A film zine, the less said the better. Mostly promo reprints. Rating -- 1

SF COMMENTARY #53 (April,1978) ((really))
Bruce Gillespie, GPO Box 5195AA,Melbourne,Victoria 3001,Australia.
32 pages mimeo,4 pages offset. Available for $1A or $1.20 US or equivalent.
You know this is funny but while some fans have characterized fandom today as being far more sercon than previous generations, I can only think of three decent sercon fanzines: the highly infrequent KHATRU, the British ARENA and SF Commentary. There are lot of bookreviews and book review zines but few decent zines of serious, informed, in-depth criticism of science fiction. In this issue THE MALACIA TAPESTRY is analyzed, and Science Fiction at Large is surveyed. the readers hammer it out over a previous issues' look at Silverberg and editor Bangsund talks to his friends, reviewing many book along the way. Backissues of #51 (Silverberg) and #52 (D.G.Compton) should still be available. North Americans can write to US agents, Hank & Lesleigh Luttrell, 525 W.Main, Madison, Wisc. 53703. Rating -- 5

SKUG #3 (dated Dec.17th,1978)
Gary S. Mattingly, 864 B Haight, San Francisco,CA. 94117
44 pages mimeo, 2 pages offset. Available at editor's whim.
Marc Shirmeister did the front cover and Bill Bryan the back. (Decadent mooses.)
A personalzine from a Detroit ex=patriot, who, alas, has no regrets moving to San Frandisco. Oops, I'm not supposed to say that. Gary writes as if under the influence of a number of illegal substances, very fractured and associative. Somehow he is able to overcome this to produce a fairly interesting zine. Gary also prints some of his veris which oddly I find incredibly readable. Rating -- 4

SLOWER THAN INFINITY #3 (no date)
Clinton Hyde, 420 E. Roanoke, Blacksburg,Va. 24060
24 pages reduced offset digest sized. Available for the usual.
A personalzine. The first three pages were typed out on a computer console and the wire-point printing doesnot take to reduction. The rest is typed on a regular typer, but isn't much more readable. Contents-- bland natterings by the editor. Rating -- 1.

SORCERER'S APPRENTICE #1 (Winter,1978)
Ken St.Andre,editor. P.O.Box 1467, Scottsdale,AZ 85252
32 pages offset. typeset,color cover. Available for $2 or 6/$8. An extra $4.50 for oversea airmail.
A Wargamer's fanzine. It seems that every publisher of Fantasy Role Playing games -- like ØXØ-Tunnels and Trolls, has to have their own company magazine. SA is Flying Buffalo,Inc's. This is an impressively professional mag. Cover is by Joe Pearson and is a very good piece of art. Contents includes a mini-solo dungeon adventure exclusive to this issue. Articles on playing T&T, ads for FBI products and a S&S story by Bob Vardeman. It's a decent story and well illustrated

by FBI Art Director, Liz Danforth. In fact there's a lot of fine art here. I doh't know how SA compares to other Wargame zines but this looks pretty good. Rating - 5

STIR WARS
The Official ESFCAS Cookbook- Vol 1.,P.O.Box 4071, Edmonton,Albertia,t6e 4s8 Canada
56 pages mimeo. I haven't the foggiest what this costs.
Quite literally, a cookbook. Of favorite recipes of Edmonton fans, a notorious group of gluttons. No reason why they should not all work. Rating -- ½TB. (I don't know

TARDIS Vol 3 #6 (no date)
DR. WHO APPRECIATION SOCIETY, 5, Appleton Gardens, New Malden, Surrey KT3 6PH E England. 24 pages reduced offset, digest sized. Available for 6/£2.10
This came with six self-adhesive address labels which you're apparently supposed to fill out and return with your subscription money. Strange. Dr. Who is an British SF series that's hard to explain in 25 words of less. Basically it's a satirical space opera.Very popular. This is sort of a newsletter. There's another fanzine by the group that is, I suspect more in-depth. This has several brief articles about the show and a two page well drawn, comic strip. I find this all fascinating. Rating -- 2.

THRU THE WORM.HOLE #2
A.J.Barker, 705 Elinor St., Chattanogga, TN. 37405
28 pages mimeo. Available for 75¢.or by trade.
The fanzine of the Southern Appalachian FemFan Federation, which I hear has just dissolved. So It Goes. An R-rated fanzine. One of the pieces is a reprint from Apa-69. Mostly fan fiction and letters. Poorly printed but readable. The basic thrust of this zine is that women can be rowdy,too. Rating -- 3

XENOLITH : ONE (January,1979)
William Bowers,p.o.Box 3157, Cincinnati,Ohio 45201
42 pages offset. Available for $1.50 or editor's whim.
When Bill unveiled this at Confusion this year the joke going around was that it had been so long since He'd published last that there was a whole generation of fans wondering why this older generation was going around saying,"Bowers has published again?!!" This is a much more informal zine then his OUTWORLDS but s till an incredibly neat zine. There's an excellent cover by John Rodak, articles by Stephen Leigh (twice),Joe Haldeman,Poul Anderson, William Rotsler, Gardner Dozois and William Bowers (His Iguanacon GOH speech). The mood of this zine is low-keyed and introspective. The all-pro cast of contributors:pure fluke. In its combination of clarity, neatness, balance of material and quality of material this is as close as I've come to seeing the Perfect Fanzine. Rating -- 5½.

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Fanzines from Febuary 1st to Febuary 16th,1979.

THE ALPHA CENTURA COMMUNICATOR Vol IV #1 (January,1979)
(See above for address.)
Similar to the previous issue.

BARYON #14 z(Januayy,1979)
Barry R. Hunter, 8 Wakefield Place,Rome,Ga. 30161
18 pages mimeo. Available for the usual or $1 (6/$5) Quarterly.
An SF Reviewzine. 33 books are reviewed in short reports about the same length as these fanzine reviews. While there are a few negative reports, the reviews seem to like most everything they read. There are also some letters and publishr's news. I prefer harder to please reviewers like Buck Coulson, but BARYON is studiouslyquarterlyand YANDRO is very infrequent. Rating -- 3.

BLACK WHOLE #5 (January,1979)
Andrew Brown, 23 Miller Cres., Mt.Waverly,Vic. 3149 Australia.
21 pages mimeo A4 paper. Available for the usual or 50p.
Printed in green ink on white paper. Not terribly readable. Basically an Iguana-con report and to appreciate this you really needed to have met Andrew there. You see, he's all of 5 feet 22 inches tall and absolutely hates basketball. Interrupting his looming at Iggy are short takes by token short people Marta Randall and Terry Garey on shortness (I'm against it myself being 6'2" myself....)
Rating -- 2.

CHAT Vol 2 #5 (Febuary,1979)
(see above for address.)
Contents much as before.

THE COMIC READER #165 (Febuary,1979)
(address see above.)
Of course this issue arrived a day after I wrote my diatribe above. There's a striking Superman-The Movie inspired color cover (Comic Book four-color, not full color, but still striking. The usual comics news (a month old) and apologizes for the lateness of the previous issue. And an expanded MENOMONEE FALLS GAZETTE section. 8 days of Modesty Blaise, 4 days of Neal Adams' BEN CASEY, 8 days of '40s Batman, 6 pays of POPEYE, 10 days of '40s Superman, 1 week of HOWARD THE DUCK (from Sept.1977) and 4 weeks of STAR HAWKS (from Jan.1978. Rating -- 5 (for comics fans.)

COVER #9 (March,1978)
Jeff Schalles, 823 N. Wakefield, Arlington, Va 22203.
10 pages mimeo. Available for some new fanzines or some old (10 years+) fanzines. no money, no contribs.
Obviously a very irregular personalzine. The last issue was out in May of 1974. This is actually the second half of an article that appeared in the penultimate issue of SPANISH INQUISITION. In it Jeff tells of his attempt to hike the Appalachian trail. He made 111 miles of it, which is more than I can conceive of attempting, let alone doing. Very well written. Rating -- 5

CUSHuSsing #7 (Febuary 1,1979)
see above for address.
contents same as listed above.

THE DIAGONAL RELATIONSHIP #8 (January 1979)
Arthur, Hlavaty, 250 Cologni Ave, New Rochelle, NY 10801
30 pages reduced offset, digest-sized. Available for the usual or $1.
A personalzine by self-proclaimed philosopher, boughten reverend and certified Illuminati Nut. (Owner & Operator) . This is a better issue than the last couple, with more of Arthur present. Arthur talks about behavior patterns, obscene words, professionalism and cults. The words are not as small as before and it's all readable. Rating -- 5

DNQ #14
See above for address.
4 pages mimeo with some color mimeo.
A strange issue. On the back page appears a paragraph about the LASFS attributed to me. I did not write that piece (which is all lies.)Nor did I authorize Victoria and Taral to use my name for their Hoax issue. I do not want to associated in any way with the fall out from this tasteless, tacky issue. Rating -- 0

THE DEREK CARTER ALPHABET -- 26 outrageous puns on letters of the alphabet is still available from ye ed for the measyly price of $1($1.60 by mail.) Profits go to Duff and Taff. FRED HASKELL for TAFF.

DNQ#14 (Update) A phonecall from Victoria Vayne sheds new light on the issue of DNQ reviewed above. Simply put, this is not an issue of DNQ but a very clever forgery by Michael Hall of Winnipeg. A careful reading of the colophon does imply that, but who reads colophons....? This makes more sense than that Victoria and Taral had suffered an attack of bad taste. However it doesnot excuse Michael for his bad taste in doing this zine.

DON't PANIC!,
Graham England, 1 Fleet Way, Didcot,Oxon.,OX11 8BZ
8 pages offset A4, Available for the usual or 10p.
news, directions to the One Tun (if you should ever be in London) and three pages of con listings. The listings look pretty complete and are laid out in space consuming but most accessible format. Useful. Rating -- 4

FANHISTORICA # 8 (August,1978)
Joseph D. Siclari, 2201 N.E. 45th St., Lighthouse Point,Fla. 33064
58 pages mimeo. Available for the usual or $1.
It says #8 but it's only the second issue. There's a neat cover by Ray Nelson (reprinted,1974) ,30 pages of AH,SWEET IDIOCY by F. Towner Laney, a discussion of numbered fandom by Ted White, rich brown and the letterhacks,Articles by Walt Willis and Bob Tucker. Except for rich brown's and the editorial, all of this is reprinted fan writing -- our Roots, as it were. AH,SWEET IDIOCY is a historic piece of personal writing from 1947. F.T.Laney was gafiating and as his parting shot launched this. a, for its time devastating look at the foibles of fandom. Today it isn't that shocking -- thoit is still a fascinating look at what fandom was like thirty years ago.

FANNY HILL #5 (no date)
Dan Joy & Somtow Sucharitkul, 3815 Whispering Lane, Falls Church, Va. 22041.
24 pages reduced type offset. Available for the usual or $1, 4/$3.50.
I've never quite got into this zine. There's a nice article by Somtow on "Contextualize" a term he came across a lot at a seminar on South East Asia. Being a Thia, he was considered an expert. And Steve Stiles' cover is clever. Beyond that the writing by Charles Sheffield,Dan Joy,Joseph Mayhew,Steve Brown and Darrell Schweitzer are failed attempts at humor. Rating -- 3.

GUFF FUNDEES THREE(no date)
Leigh Edmonds, P O Box 103, Brunswick, Victoria 3056, Australia.
1 page mimeo. Availability -- ?
newsletter on the Get Up and Over Fan Fund, which is to send an Australian to Seacon this year. Donations are appreciated. English coordinator is Dave Langford so send your money to Dave or Leigh.

JUMEAUX #? (December,1978)
Lynne Holdom,,P.O.Box r,Pompton Lakes, NJ 07442
42 pages offset and mimeo. Available for -- doesn't say, but Ibelieve it's $1.50 a copy.
A Darkover fanzine. Articles this time include John Hopfner on STORMQUEEN!, Stella Nemeth onresponsibility in feudal societies, Adrienne Fein on Sexism on Darkover (part one of three), Dennis Jarog on the evolution of society on Darkover, and Mary Frey on the chieri.Plus a lively lettercol. A fascinating zine if you're into Marion Zimmer Bradley's Darkover novels.

KNOCKERS FROM NEPTUNE #6 (August,1978)
Mike & Pat Meara, 61 Borrowash Rd.,Spondon, Derby DE2 7QH,England.
28 pages mimeo. Quarto. Available for editor's whim.
A personalzine well respected when it was published regularly a couple years ago. This issues surfaces after too long a time. The contents is rather diverse. Zines like this are hard to get into at first but become quite interesting as you get to know the people involved. And the Meara are interesting people to know. Rating -- 4.

LULU REVU #4 (Febuary,1979)
Pubbug Press Pubs. 11220 Bird Rd., Richmond,B.C. Canada v6x 1n8
6 pages reduced type, offset. Available for 6/$4.
Fanzine reviewzine. This is the last issue as they couldn't find enough subscribers to support the high costs of this elegantly produced zine. But Lulu will continue as a column in their genzine, FANTARAMA. 28 FANZINES are reviewed 7 of which have also been reviewed in WoFan. Mostly they review comics zines. Rating -- 3

MOTA #27 (January 1979)
Terry Hughes, 4739 Washington Blvd.,Arlington,Va 22205.
20 pages mimeo. Available for the usuaal or $1
This contains Peter Roberts' chapters 5 and 6 of his TAFF report, plus some editorial natterings twitting Andy Porter's change of ALGOL to STARSHIP. There's some nice artwork by Dan Steffan. Peter Robert's report is quite down on our interstate highway system but is interesting reading. Rating -- 4

ORBITAL REFERENCE #2 (January 1979)
J. Michael McKay, 67 Ponderosa Dr., R.R.#1, Porter's Lake, Halifax County, Nova Scotia,Canada boj 2s0.
24 pages offset. Digest sized. Available for 35¢.
Not to be confused with Michael V. McKay of Ontario. This is sponsored by the library of the Eastern Shore District High School. As you might expect, it's not too good. Two stories and brief book reviews. Jon Welland's is suffiecently bizzare to be interesintg. Rating -- 2.

PROCRASTINATIONS #14
Darrell Schweitzer, 113 Deepdale Rd., Strafford,Pa 19087.
48 pages mimeo. Available for 75¢ in person or $1.00 by mail.
I don't know what to say about this zine. There's a long nattering by Darrell on his life and success as a professional writer, much of this is rather interesting. Darrell is the most fannish full-time pro around. There's an interesting meditation on nomads by John Sevcik, Darrel writes a fake biography of the woman who appears on all the gothic novel covers. Tim Marion recalls a trip to the emergency ward. There are some poems, a worthless piece written by some drunken pros and some letters are printed. The zine looks cruddy and Tim Marion's calligraphy is not always easily readable. Rating -- 3.

PAPERBACK PARLOUR Vol 2 #6 (December 1978)
Philip Stephensen-Payne, 'Lindon', 1 Lewell Ave., Old Marstonn, Oxford OX3 ORL England. 24 pages mimeo A4. Available for 10p or selected trades. bimonthly. 104 books are reviewed in short paragraphs. An interesting buyer's guide, if of British publications. It's future is a little uncertain as Philip is changing jobs. Useful. Rating -- 3.

THE SCIENCE FICTION VOTARY #6 (last date Febuary 4,1979)
Steve Perram, 2920 Meridan St., Bellingham,Wa. 98225
8 pages offset. Available for the usaal or 25¢.
Steve twits me for saying that the last issue had only 6 pages when it really had 8. Each issues squeezes more words onto each page, tho Steve has yet to succomb to the temptation of using microscopic type. Letters and book reviews and not enough from Steve himself. Plus a nice cover by Rich Jansen. The letters are a lively bunch. Enjoyable. Rating -- 4.

SPACE AND TIME #51
Gordon Linzner, 138 West 70th St., Apt 4-B,New York,NY 10023.
60 pages reduced type, digest-sized. . Available for $2.00 or 4/$6. Quarterly.
A fiction zine,usually pretty good. This has the first part of a novella length story of Zeppilins set on an alternate earth where WWI is being fought largely in the air with Zeps. Interesting but the author,Jon Inouye,slights the background of his story. The other stories didn't interest me as much. Rating -- 3.

TIGHTBEAM #15 (November 1978)
Lynne Holdom, P.O.Box 5,Pompton Lakes, NJ 07442.
24 pages mimeo and offset Available to N3F members and some trades.
The fanzine and letterzine for the National Fan Federation. A president's message, some book reviews of a page in length and a lot of letters. The National Fan Feberation is a correspondence fan club that's been around since the 50's. They do things like have annual story contests and publish fanzines like TIGHTBEAM (which is bimonthly) and THE FANTASY FAN (also bimonthly) Dues are $6/year which for two bimonthly fanzines is fair. It's probably a good way to meet fans if you're just getting into fandom. I've never belonged but people like Harry Warner and Don D'Ammassa continue to be members and most find it worth their while. This features an N3F standby -- politics! Rating -- 3

YANDRO #246 (Febuary 1978)
Robert & Juanita Coulson, Rt 3, Hartford City,Ind, 47348
48 pages mimeo. Available for 75¢ 5/$3 only! Britain 40p from Alan Dodd.
Typical issue a column by Juanita, who annouces a long delay in the next issue as she has lots of books to write, and one by Buck, eulogizing his father, a monsterous book review section, letters, and odds and ends. I honestly can't say I've ever been overwhelmed by an issue of YANDRO but it's a zine that grows on one and is always consistently pleasent. Rating -- 3.

YCZ #3 (January 1,1979) plus SKRACZES (dated the same
R.I.Barycz, 16 Musgrove Rd., New Cross Gate, London SE14 5PW,England.
16 pages offset , half-digest-sized. Reduced print -YCZ. // SKRACZES is 8 pages A4 reduced print offset.
YCZ is a personalzine with a film slant. The type is much too small and the material is only moderately interesting. Rating --2. SKRACZES is a lettercol suppliment with the same too small type and a layout that seems perversiously complicated. I gave up on it even before reaching Mary Long's letter amd I like Mary Long's letters. Rating -- 1.

* *

Thus concludes the fanzines reviews for this issue. Below:the special years end suppliment to WoFan.

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The names and addresses of the editors of these fanzines can be found in the pages of WoFan (at least from July on.) Or if you can't find them any other way send me a self-addressed stamped envelope or postcard and I'll dig the name and address out of my files. Frankly I'm not up to copying out the addresses for a couple hundred fanzines at this point. Maybe someday when I can keep all this information on a computer and have the machine do all the work of typing .....

THE WoFAN POLL

I recieved an overwhelming eight ballots for the WoFan poll. Not exactly what you'd call a comprehensive poll. But it was something I could handle without aid of computer sorting. Maybe by next year there will be enough ballots that I'll need such a machine and maybe even find a sucker willing to lean me theirs....

As a result of the low number of votes, there aren't any really definite results. But I was impressed by the appearence of the infamous "Gang of Four". While totaling up the results for the Artist category I noticed that the same four people voted for the same top three artists. When only eight people are voting, they're bound to be agreements more often on their favorite artists, writers and zines than anyone else. Yet at no time did they colaborate on their decisions. Each independently arrived at their own favorites.

The Gang of Four consists of Eric Mayer, Seth Goldberg, Victoria Vayne and myself. Arthur Hlavaty and Joyce Scrivner frequently agreed with the majority on these polls but not as consistently as to be part of the Gang of Four.

And without further delay, the results. All ties will be listed alphabetically.

A R T I S T S

1. With 5 votes -- Taral Wayne MacDonald (Gang of Four plus one
2. 4 votes -- Jim Barker (Gang of Four)
   4 votes -- Derek Carter (Gang of Four)
4. 2 votes--Alexis Gilliland
   2 votes -- Jeff Remmer
   2 votes -- Stu Shiffman
   2 votes Dan Steffan (Two of the Gang of Four)

With one vote each -- Ed Ackerman Laural Beckley Gay Brewer Harry Bell Jackie Causgrove Grant Canfield Ken Fletcher Jeanne Gomoll Dale Hammell Tim Hammell Teddy Harvia Dave Haugh Cathy Hill Rick Jansen Dan Joy Anne-Laurie Lorgan James Odbert Jim Pitts William Rotsler Anji Valenza Dave Vereschagin Jim Young.

W R I T E R S

1. With 4 votes -- Bob Shaw (Gang of Four)
2. 4 votes -- Dave Langford (three of the Gang of Four)
3. 3 votes -- Don D' Ammassa
   3 votes -- Tom Perry
5. 2 votes -- Arthur Hlavaty

With one vote each .... Avedon Carol Doug Barbour Donn Brazier Mike Brewer An Clovis Buck Coulson Frank Denton Adrienne Fein Robert Fester Gil Gaier Richard E. Geis Mike Glicksohn Mike Glyer Jeanne Gomoll Michael S. Hall Terry Hughes Arnie Katz Gordon Linzner Mary Long Eric Mayer Jessica Amanda Salmonson Mike S oemaker A.D.Wallace

F A N Z I N E S

1. With 4 votes -- Mthologies (Don D'Ammassa) (two of the Gang of Four)
2. 3 votes -- Maya (Rob Jackson (two of the Gang of Four)
2. 3 votes -- Scientifriction (Mike Glyer) (Two of the Gang of Four)
2. 3 votes -- Twll Ddu (Dave Langford) (two of the Gang of Four)
5. 2 votes Phosphene (Gil Gaier)
5. 2 votes -- Simulacrum (Victoria Vayne)

With one vote each -- Ash-Wing (Frank Denton) Copper Toadstool (?) The Diagonal Relationshop (Arthur Hlavaty) Eldritch Tales (Crispin Burnham) Erg (Terry Jeeves) Farrago (Donn Brazier) Graymalkin (Denise Parsley Leigh) Janus (Jeanne Gomoll & Jan Bogstadt) Jumeaux (Lynne Holdrom) Kratophony (Eli Cohen) Mota (Terry Hughes) Rataplan (Leigh Edmonds) Rothnium (David Hull) Rune (Carol Kennedy & Lee Pelton) Schmagg (Michael Hall) Science Fiction Review (Geis) Science Fiction Votary (Steve Perram) Space and Time (Gordon Linzner) Spang Blah (Jan Howard Finder) The Whole Fanzine Catalog (Brian Earl Brown) Wild Fennel (Pauline Palmer) Xenolith (Bill Bowers)

FAVORITE ARTICLES

(This was without a doubt the hardest category to answer. Even I quailed at the amount of work it would involve to sift through all the zines published during the past year and list the most interesting pieces to appear. Yet this was the category I was most interested in. There's usually a lot of talk about the best writer for a given year. But rarely do people talk about their favorite articles for a given year. Fanthology editors in the end have to go by their gut feelings when selecting an anthology of the year's best material. So I thought, why not a poll on the best material. It would be interesting to see how that poll compared against some eventuall Fanthology.

My shortlist for this category filled one side of a sheet of notebook paper. Cutting that down to just ten wasn't easy. I think most people had the same problem. There were only four articles to get more than one vote, fewer than in any of the other categories and the high totals were lower here, too. Perhaps it is amazing that any article received more than one vote at all. A couple fan eds voted for material published in their own fanzine. I'm not sure if this is really fair, tho the argument would be that they wouldn't have printed it, if they didn't think it was good. I didn't nominate anything I have published myself and feel a bit pleased and embarassed to find three items from MSD in this poll. Farrago, Scientifriction, Kratophony, Four-Star Extra, Kicksbaw and Science Fiction Votary all had more than one article nominated from their pages.

1. With 3 votes -- Poctsarcds and Potsheds by Tom Perry from Rothnium (2 of Gang of 4)
1. 3 votes -- The Game of Dog and Crab by Bob Shaw from Mota #26 (3 of Gang of 4)
3. 2 votes -- Horrible Ecology Stories by Don D'Ammassa from Simulacrum 8
3. 2 votes -- TWLL DDU #12 (all) by Dave Langford (2 of Gang of Four)

With one vote each ----
"The Cloven Worm and other Curiousities" by John Bangsund from Rataplan
"Fan Humor Symposium" moderated by Eric Bentcliffe from Triode #25,26
"Interview with Piers Anthony" conducted by Cliff Biggers from Future Retrospective & SFR
"90 Years Ago in Science" by Doon Brazier from Farrago #9
"What Entropy Means to Me" by Brian Earl Brown from Mad Scientist's Digest 5
"Crab Salad and Horse Pucky" by Grant Canfield and Dan Steffan from Hedgehog 2

"Chonyfur" by Eli Cohen from Kratophony 11
"Someone in a Tree" by John Curlovich from Brassor 1
"How to Contribute to Fanzines" by Lari Davidson from Dream Quest 2
"Wacka Wacka" by Hank Davis from Raffles 1
"Goodnight Owl" by Frank Denton from Kickshaw 1
"Cat Versus Dog" by Mike Farkash from Scientifriction 9
"The Six Who are Boring" by Mike Glyer from Scientifriction 9
"A Man in a Raincoat" by C.L.Grant from Rune 54
"Equality in the year 1977" by Arthur Hlavaty from Mythologies 14
"The Test Tube Hoola Hoop" by Terry Hughes from Quinapalus 2
"The Bottoms of the Nostrils" by Ben Indick and Burt Libe from Title 71
"Smut,New York" by Arnie Katz from Four Star Extra 5
"For Free" by Jerry Kaufman from Kratophony 11
"How to be the Batman" by Bill Kunkel from Four Star Extra
"Land of the Lost" by Bill Kunkel from Four Star Extra 5
"Minneapolis in '73" by Denny Lein from Of Such are Leagends Made
"Close enough for Fan Writing" by Dave Locke from Resolutions 3
"Some Battered Caravanserei" by Mary Long from Mad Scientist's Digest 5
"You Gotta Suffer" by Taral Wayne MacDonald from DNQ
"Crab Nebula" by Eric Mayer from Farrago 9
"Confessions of a Mad Fanzine Freak" by Pauline Palmer from Kickshaw 1
"Loc on Time Travel" by Dave Palter from Sceince Fiction Votary 5
"TAFF Trip Report" by Peter Roberts from Egg 11 and Nabu 5
"P.R.O. and Con" by Bob Shaw from Maya 15
"Trip Report" by Paul Skelton from Small Friendly Dog 15
"Everything but the Signature is Me" by "James Tiptree,jr." from Khatru 7
"Loc on Lucifur's Hammer" by A.D.Wallace from Science Fiction Votary 3
"Some Talk of Alexander" by Ian Williams from Mad Scientist's Digest 5
"People Programming" by Susan Woods from Janus 11

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ŧŧ Neither do I, Eric. I've thought about the idea of running one lengthy review of a fanzine in each issue but haven't so far for two reasons. One is that popping out these short reviews leaves me too drained to attempt a piece of lengthy criticism and secondly so I really haven't had room.-- at least within the format I've been using. I intend with the next issue to be really brief with reviews to give me a free time. WoFan seems to be taking up all my spare time, which I don't intend to let it do. As for the lengthy article... if someone wants to write one I would be interested in seeing what you have to say. ... As for Eric's suggestion that I intersperse articles on printing with some on editing: I think I would like to remain on the course I am now starting with the mechanics of publishing and working my way a round to editing. Basically, with fanzines, editing is anything you want to do. Just remember not to screw around with your contributor's material. BeB ŧŧ

Mike Glyer (October 16,1978)

"Frankly I feel the pages discussing mimeography in its most basic form are wasted. The more so discussing a fanzine budget. The basic premise strikes me as wrong.... The critical element is the desire to do a fanzine. After that what matters is access to equipment, and/or one's own financial limitations. These are all things the individual will have to find out for himself. By the time the fan comes to WFC you have to assume that he's figured this out. What can WFC offer him in expertise? Information where it really takes an experienced editor to supply an answer. (1) Canyou reduce or beat postage costs? (2) Who do you send a zine to? (3) What kind of audience am I dealing with -- why do they barf on their shoes when I send them faan fiction, or my 6th grade brother's sketches of Battlestar:Galactica? (4) Can I get free books to review? (5) How do I get Hugo-nominated fans to contribute to my zine -- if I can? What kind of standards should my zine meet in repro, and what kind of response can I expect if I send Tim Kirk or Don D'Ammassa my zine out of the blue? Can I get contributions without ever having pubbed my first issue?"

ŧŧ Mike is a hard fan to please. An article attempting to answer question #1 received this reply (January 8,1979) "Perhaps we are doomed to disagree on what information benifits fanzine publishers. A page and a half on postal rates?"

ŧŧ The answers to questions 2 and 3 are always hard. #4 -- I don't know. Some can,Anthenium apparently would like to, if WoFan were a book review zine. #5 Don't ask me, I've never gotten one to contribute. Mike, this one's more down your ally. And so on and so forth . I intend to cover all of this eventually to get people who know more about these things to write about them for me. I'm following the path I am because I've not been a fan for as long as Mike has. I started my first fanzine in April of 1974 -- gosh five years ago! I knew I wanted to do a zine but didn't know the first thing about it. I wanted to find a book that explained all about mimeo publishing, designing little magazines, the works and there really wasn't any. I have been winging offhandedly the sort of book I would have loved to have found ten years ago. I am going to start with the basics -- how to type up and print a fanzine. Afterwards I'll deal with how to do a good fanzine. But I started off with some prefactory material. Fans usually decide they want to do a fanzine -- then find out how much time and money is taken to do one. Most fanzines don't last past their first or second issue because their editor didn't know that it's going to take them around 50 hours of hard work and cost them around $90. They quickly find that the zine simply isn't worth the time and effort. That's why I started with those two topics, because however willing a fan might be about pubbing their ish, they are going to have to face those two problems head on and soon. They might as well know what they're getting into before they start.

ŧŧ Another letter writer dispaired of the slovenly writing in WoFan compared to my writing in MSD and wondered why I bothered to do a shoddy zine. In my attempt to answer them I think I made them more baffled then before.So I'll try again as a bit of editorial explaination.

ŧŧ I started WoFan because I felt there was a need for a magazine of this sort. It's a publication that requires a lot of work -- even more then I anticipated -- a

and more, it requires persistence. Most fan eds publish a series of one-shots. Very few publish regularly or frequently. Seen as a series of one-shots, it's easy to see that the fan ed can devote as much time to each issue as desired and can rest between issues as long as desired. As I saw it, for it to work, WoFan had to be a frequent publication, which means that a lot of work is spent colllating and addressing. Plus, there would be all the stencils to type up on a regular and frequent basis. This sounds a lot like work. And while the fun of doing something new could see me thru a couple issues any sort of long range plans required that I find some way to avoid becoming tired of WoFan. The best way to do that was to put as little energy as possible into it. Thus, there have been no pre-drafted material. I've thought out my reviews on stencil (which sometimes makes for inconsistent ratings , bad gammar and numerous typos.) Before printing these stencils, I put them on a light scope and try to catch and touch up errors by hand, which some people find as bad as the original mistakes. The thing is -- if I tried to make WoFan the best fanzine I possible could -- I couldn't produce it on a six-weekly or bi-monthly basis. And wouldn't want to for very long. I think what this correspondent had trouble understanding is that 'doing the best zine possible' is not the only approach to publishing. There are things like 'getting it out at all costs' and there's the argument that an editor might be more interested in getting their writing into print to communicate with others rather than try to look pretty. I've chosen the route that I feel best reflects the relative importance of WoFan. And what I do in regards to MAD SCIENTIST'S DIGEST is entirely something else. Now if <u>that</u> was a slovenly zine, there would be issue for complaint.))

Charlie Williams is a Southern artist of no small talent whose work as appeared exclusively in CHAT (see elsewhere for address. Charlie's address is 4314 Hayes Ave., Knoxville,TN 37912. Fan eds looking for art might inquire there.

((Jim Meadows wonders if there aren't other ways to organzine these fanzine reviews besides alphabetically, and suggests by sub-fandoms. It's a lot more work and not really that necessary unless you're looking for names and addresses and don't want to actually read the zine. Jim also suggests that the review of a zine spend less time on the contents of the current issue and deal with more of the "typical" nature of the ish. Jim makes an example with File 770 contrasting it to LOCUS and CHECKPOINT in approach to news and love of fandom. What Jim is asking for is some thing that for frequent zines becomes redundant and certainly tends to expand the review well beyond the short paragraph I try to limit myself to. Jim, I'll take your comments to heart but don't know if I can promise anything.

Seth Goldberg (January 13,1979)

Though this is a bit provincial,I feel compelled to commnet a bit on your postage comments. In mailing to Hawaii (and Alaska too I expect) the times you gave for average transit are way off. (Your times are good for mainland mail. Average time for third class mail to Hawaii is about one month and 4th class about the same (maybe a bit longer). From large cities like NYC or LA it can be as short as 3 weeks and on rare occassions it gets mistaken for 1st class and I get it in mere days (happens more often to 4th class). First class is 2 days to west coast, three to the midwest, and four to east coast with some minor variation for season and luck of making the planing or not. Bulk mail can be disasterous taking even more widely varying times (MSD seems to have made it in a fairly short time relatively speaking.) thoggh it may only seem that way because I get little mail sent bulk (plus it does not get postmarked).

Second class is a real joke. I sub to two weeklies, THE SPORTING NEWS and SCIENCE. They run about three weeks behind the cover date (on the mainland it was about a week ahead) and frequently come out of order (SCIENCE especially) and two at a time. However, TIME and NEWSWEEK are very nearly on time (from seeing when others get it) so there must be two types of second class mail or something."

((Or something. It could be that publishers as big as NEWSWEEK or TIME can bully the post office into giving them better service then other magazines. Or it could be that they see to the delivery of their zines to Hawaii and mail from Honolulu,

Georges Giguere notes that the cost for the STIR WARS cookbook costs $3

Bill Schroeder, 58-31-189th St., Flushings,NY 11365 is looking for a dealer in old fanzines with specific interest in FANTASY CROSSROADS 6 and 8,All Crosswinfs, WHISPERS 2, NYCATHLOPS (sp?) 1 thru 8 &10. Dealer's sharpen your pencils....

Lastly a letter from Roy Tackett

" Ten favorite fanzines articles, eh? Difficult. Not at all easy to recall since there have been several over the years but I'll give it a go:

What Price Fanzines? by Julius Unger, NOVA#3 Winter 1943-44

On Communications with Extra-Terrestrials by David B. Koblick, RHODOMAGNETIC DIGEST V2 No.1, Aug. 1950

Building a Library the Economical Way by Bob Tucker, THE ACOLYTE #12, Fall, 1945

Social Seance by Forrest J Ackerman, POLARIS V2 #2 Dec, 1940

It's Up to Us by Jack Speer, SCIENTIFICTIONIST #8 Mar 1947

Report on January Queens SFL Meeting by James Taurasi, FANTASY NEWS #30,Jan 1939

Homosexuality and R. Vernon Cook by F.T.Laney, SHANGRI-L"AFFAIRES #37, Aug 1947

The Future of Science Fiction by Henry Kuttner, SHANGRI-L"AFFRAIRES #? Sum. 1945.

The Spell of Merritt by Arthur F. Hillman, SCIENCE FANTASY REVIEW Vol IV No.186 Spring,1950.

Fandom as a Way of Life by D.B. Thompson, PHANNY,Spring 1944.

Is that 10? I believe it is.

#2.. 5 favorite fan artists? Brian, my old, there is only one artist remotely connected with fandom: Connie Faddis

#3.. 5 favorite fan writers? Takumi Shibano, Ethel Lindsay, Bob Tucker, Bill Danner, Eric Lindsay to name five.

#4.. 5 favorite fanzines I liked the best? Urk. Harter's PERSONAL NOTES; Glyer's SCIENTIFRICTION; Morris' NYCTALOPS; Coulson's YANDRO; Stoelting's FAN'S ZINE....

Any other silly questions?

~~ Fan's Zine....?~~

~~ Actually I'd love to see someone reprint some of the articles Roy mentions. It's amazing that Roy could remember them after so many years.

~~ And that concludes the letters for this issue. Ghu only knows when there will be another lettercol. Probably when next I get letters that demand publication, otherwise I'd rather use the space for fanzine reviews.

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CHANGE OF ADDRESSES

THRUST SF, 11919 Barrel Cooper Ct., Reston,Va. 22091

D. Potter (for some reason I picked up a COA for D that turned out to be wrong, she resides at 19 Broadway Terr.,apt B, New York,NY 10040

Denny Lien
Joyce Scrivner -- 2528 S.15th Ave., Minneapolis,Minn 55404

Erika Aaronssen, 340 Royal York Rd., #213, Toronto,Ont, Canada M8Y 2P9

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STALKING THE PERFECT FANZINE

(And what to do when you find it....)

Let me add a little bit more about postage, completing the discussion of it from WoFan#4. There are two classes of Bulk Mailing -- Commercial, which is what I discussed and Non-Profit. The latter has very cheap rates for mailing-- 2.4¢ a piece but again you must qualify and file out a lot of paperwork. Basically to qualify you have to prove that you are an eductional, religious or non-profit organization publication. University clubs usually have no trouble getting one, which can be a boon to members wanting to distribute their private zines at the lowest possible rate. Some universities are a bit sticky about what can go out as a club zine. What's really sad is something like the Wayne Third Foundation (Wayne State Univ.,Detroit) which has a mailing permit, publications budget and no active fan eds. *sigh*

Overseas mail travels by boat or plane. Boat takes about 10 weeks. Rates are a little bit higher than third class in the USA with breaks at 1,2,4 &8 ounces. Eric Lindsay used to save up issues of his fanzine and twice a year mail them overseas because the postage structure favorited this system.

Airmail is faster -- about a week, I gather, but costs too much for fanzines. Rates are 31¢ per half-ounce through 2 ounces and 26¢ per additional half-ounce thereafter. That adds up to a lot of money. For writing locs there is a thing called an Aerogrammes that is cheaper than airmail letters. This is a sheet of fly-weight paper with one side and a third of the other for writing, it is then folded together, edges are licked shut and is sent off as it. No enclosures are permited. And it costs only 22¢.

Marking your fanzine "Printed Matter" will reduce your postage for either air or surface mail. And adding "Book" can limit your overseas surface postage to 48¢ for the first pound. Don't get caught slipping letters in with your fanzines when the envelope is marked printed matter. The post office considers that cheating. Airmail--Small Packet rate is the rate for small packages of merchandise or samples. The rates are lower than Letter class airmail. And you are usually asked to fill out a customs declaration. For fanzines I've always marked "Printed matter -- no commercial value." The rates vary from country to country but is usually under a dollar for the first two ounces.

And to continue on last issues column on the Mimeo. One doesn't have to own a mimeo in order to publish fanzines. Many places still have them -- most churches, schools, National guard Armories, libraries -- about any place that frequently puts out small flyers or newsletters. My mother was a church secretary so I had ready acess to a mimeo when I wanted to pub my ish. On the other hand, Portland fan and homosexual, Denys Howard had a bit more trouble borrowing church machinery for his zine. Not everybody understands (yet) the purity and wholesomeness of fanzine publication (snigger snigger) You just have to look around and it shouldn't be too hard to find something you can use, tho of course you will be providing the paper and probably the ink.

It is possible to find a mimeo for $100 or less. The thing is to keep one's eyes open for people trying to clear out their attics. Just after this next national election will be a good time to go mimeo shopping. Many campaign offices will have bought up mimeos and electrostencilers to run off their brouchures and office memos. After the election they will be wanting to liquidate all this stuff -- probably brand new -- for whatever they can get. Linda Bushyager picked up a mimeo, color change kits and an electro-stencil all for $600. That may sound like a big investment but it's only about one-fifth the true worth of the stuff she got. However if you want your machine now you will probably have to go to a dealer and pay their prices, which will be the $3-600 I've mentioned. There is one way to save money even here --after viewing all the used machines the dealer has to offer -- express regret and say they are bit out of your range and does he have anything cheaper. The salesperson may then roll out a competitor's machine they took in trade for their equipment, and is willing to sell to you as is, just to get it out of their place. That's how I picked up my mimeo,Religion, and it may work for you.

++ next time I hope (for sure) to begin a discussion of stencil perparation. ++

tho in short supply. Therefore I'm going to jack up the prices. #1 -- 75¢ , #2 -- 75¢ #3 -- 50¢ , #4 & 5 -- 40¢ #6/7 -- 80¢.

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I would like to thank all the people who responded to my WoFan Poll -- Seth Goldberg, Victoria Vayne, Arthur Hlavaty, Joyce Scrivner, Eric Mayer, Steve Perram and Philip Schuth. Next year I hope more people will respond and maybe I'll allow a bit more time before the poll closes.

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Next issue will appear in about 6 weeks in its regular 12 page format tho with considerably shorter reviews as I take a rest during Lent.

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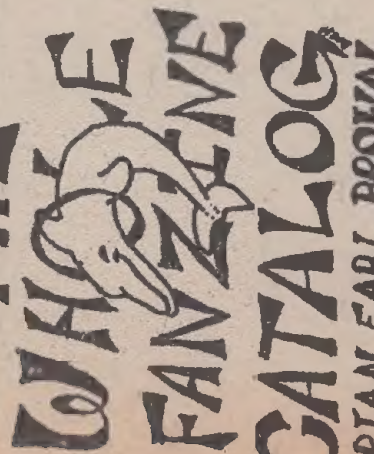
Interested in apas? Lester Boutillier, 2726 Castiglione, New Orleans, 70119 publishs SOUTH OF THE MOON, a fanzine directory of amateur press associations. It's available for 50¢.

Meanwhile I would like to promote two Detriot based apas -- MISHAP and REHUPA. REHUPA is a swords & Sorcery/Fantasy related group. MISHAP is a general interest apa with members from all over the country and beyond. For more information write to this address.



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